ABBA

Super Trouper

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Super Trouper

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SUPER TROUPER
(Benny Andersson & Björn Ulvaeus)

Super Trouper
Beams are gonna blind me
But I won't feel blue
Like I always do
'Cause somewhere in the
Crowd there's you

I was sick and tired
Of everything
When I called you
Last night from Glasgow
All I do is eat
And sleep and sing
Wishing every show
Was the last show
So imagine I was
Glad to hear
You're coming
Suddenly I feel alright
And it's gonna be
So different when
I'm on the stage tonight

Tonight the
Super Trouper
Lights are gonna find me
Shining like the sun
Smiling, having fun
Feeling like a number one
Tonight the
Super Trouper
Beams are gonna blind me
But I won't feel blue
Like I always do
'Cause somewhere in the
Crowd there's you

Facing twenty thousand
Of your friends
How can anyone
Be so lonely
Part of a success
That never ends
Still I'm thinking
About you only
There are moments
When I think I'm
Going crazy
But it's gonna be alright
Everything will be
So different when
I'm on the stage tonight

Tonight the
Super Trouper...

So I'll be there
When you arrive
The sight of you

Will prove to me
I'm still alive
And when you take
Me in your arms
And hold me tight
I know it's gonna
Mean so much tonight

Drums Per Lindvall
Bass Mike Watson
Guitars Janne Schaffer
Percussion Åke Sundqvist
Acoustic Guitars Björn Ulvaeus
Keyboards & Synthesizers
Benny Andersson

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THE WINNER TAKES IT ALL
(Benny Andersson & Björn Ulvaeus)

I don't wanna talk
About the things we've gone through
Though it's hurting me
Now it's history
I've played all my cards
And that's what you've done too
Nothing more to say
No more ace to play.

The winner takes it all
The loser standing small
Beside the victory
That's her destiny

I was in your arms
Thinking I belonged there
I figured it made sense
Building me a fence
Building me a home
Thinking I'd be strong there
But I was a fool
Playing by the rules

The gods may throw a dice
Their minds as cold as ice
And someone way down here
Loses someone dear
The winner takes it all

The loser has to fall
It's simple and it's plain
Why should I complain

But tell me does she kiss
Like I used to kiss you
Does it feel the same
When she calls your name
Somewhere deep inside
You must know I miss you
But what can I say
Rules must be obeyed

The judges will decide
The likes of me abide
Spectators of the show
Always staying low
The game is on again
A lover or a friend
A big thing or a small
The winner takes it all

I don't wanna talk
If it makes you feel sad
And I understand
You've come to shake my hand
I apologize
If it makes you feel bad
Seeing me so tense
No self-confidence
The winner takes it all

Drums Ola Brunkert
Bass Mike Watson
Guitars Lasse Wellander
Percussion Åke Sundqvist
Keyboards & Synthesizers
Benny Andersson
Stringarrangements
Rutger Gunnarsson

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ON AND ON AND ON
(Benny Andersson & Björn Ulvaeus)

I was at a party
And this feller said to me
Something bad is happening
I'm sure you do agree
People care for nothing
No respect for human rights
Evil times are coming
We are in for darker nights
I said who are you
To talk about impending doom
He got kinda wary
As he looked around the room
He said, I'm a minister
A big shot in the state
I said, I just can't
Believe it, boy I
Think it's great
Brother can you tell
Me what is right and what is wrong
He said, keep on rocking baby
'Til the night is gone

On and on and on
Keep on rocking baby
'Til the night is gone

Over in the corner
I could see this other guy
He was kinda flirty
He was giving me the eye
So I took advantage
Of the fact that I'm a star
Shook my hair and took
A casual stroll up to the bar
And as sure as hell
This guy was coming up to me
He said, who am I and
Who are you and who are we
What's our situation do
We have some time for us
I said, I was not exactly
Waiting for the bus
He said, if you're going
Somewhere can I come along
I said, keep on rocking baby
'Til the night is gone

On and on...

Drums Ola Brunkert
Bass Rutger Gunnarsson
Guitars Janne Schaffer
Saxophones Lars O. Carlsson,
Kajtek Wojciechowski, Janne Kling,
Keyboards & Synthesizers
Benny Andersson

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ANDANTE, ANDANTE
(Benny Andersson & Björn Ulvaeus)

Take it easy
With me, please
Touch me gently
Like a summer
Evening breeze
Take your time
Make it slow
Andante, Andante
And let the feeling grow

Make your fingers
Soft and light
Let your body
Be the velvet
Of the night
Touch my soul
You know how
Andante, Andante
Go slowly with me now

I'm your music
I'm your song
Play me time and time again
And make me strong
Make me sing
Make me sound
Andante, Andante
Tread lightly on my ground

Andante, Andante
Oh, please don't let me down

There's a shimmer
In your eyes
Like the feeling
Of a thousand
Butterflies
Please don't talk
Go on play
Andante, Andante
And let me float away

I'm your music...

Drums Ola Brunkert
Bass Rutger Gunnarsson
Guitars Lasse Wellander
Keyboards & Synthesizers
Benny Andersson

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ME AND I
(Benny Andersson & Björn Ulvaeus)

Sometimes when I'm mad
There's a part of me
That seems to be
A little sad
Sometimes when I scream
There's a voice in me
That says you shouldn't
Be so mean
Oh no, oh no
Part of me is acting
While the other
Stands beside
I am to myself
What Jekyll must have been to Hyde

We're like sun
And rainy weather
Sometimes we're a hit
Together
Me and I
Gloomy moods
And inspiration
We're a funny combination
Me and I
I don't think I'm different
Or in any way unique
Think about yourself
For a minute and
You'll find the
Answer in it
Everyone's a freak

Sometimes I have toyed
With ideas that I got
From good old Dr. Freud
Nothing new of course
It may seem to you
I try to break
Through open doors
Oh no, oh no
I just wanna say
A lot of that
Applies to me
'Cause it's an explanation
To my split identity

We're like sun...

Drums Ola Brunkert
Bass Rutger Gunnarsson
Guitars Lasse Wellander
Percussion Åke Sundqvist
Acoustic Guitars Björn Ulvaeus
Keyboards & Sythesizers
Benny Andersson

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HAPPY NEW YEAR
(Benny Andersson & Björn Ulvaeus)

No more champagne
And the fireworks
Are through
Here we are
Me and you
Feeling lost
And feeling blue
It's the end
Of the party
And the morning
Seems so grey
So unlike
Yesterday
Now's the time
For us to say

Happy new year
Happy new year
May we all
Have a vision
Now and then
Of a world where
Every neighbour is a friend
Happy new year
Happy new year
May we all
Have our hopes
Our will to try
If we don't
We might as well
Lay down and die
You and I

Sometimes I see
How the brave new
World arrives
And I see
How it thrives
In the ashes
Of our lives
Oh yes, man is a fool
And he thinks
He'll be ok
Dragging on
Feet of clay
Never knowing
He's astray
Keeps on going
Anyway

Happy new year...

Seems to me now
That the dreams
We had before
Are all dead
Nothing more
Than confetti
On the floor

It's the end of a decade
In another ten years time
Who can say
What we'll find
What lies waiting
Down the line
In the end of
Eighty-nine

Happy new year...

Drums Ola Brunkert
Bass Rutger Gunnarsson
Guitars Janne Schaffer
Acoustic Guitars Björn Ulvaeus
Keyboards & Synthesizers
Benny Andersson

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OUR LAST SUMMER
(Benny Andersson & Björn Ulvaeus)

The summer air was
Soft and warm
The feeling right
The Paris night
Did its best to please us
And strolling down
The Elysee
We had a drink in each café
And you
You talked of politics
Philosophy and I
Smiled like Mona-Lisa
We had our chance
It was a fine and true
Romance

I can still recall
Our last summer
I still see it all
Walks along the Seine
Laughing in the rain
Our last summer
Memories that remain

We made our way
Along the river
And we sat down
In the grass

By the Eiffel tower
I was so happy we had met
It was the age of no regret
Oh yes
Those crazy years
That was the time
Of the flower-power
But underneath
We had a fear of flying
Of getting old
A fear of slowly dying
We took the chance
Like we were dancing
Our last dance

I can still recall
Our last summer
I still see it all
In the tourist jam
Round the Notre Dame
Our last summer
Walking hand in hand
Paris restaurants
Our last summer
Morning croissants
Living for the day
Worries far away
Our last summer
We could laugh
And play

And now you're working
In a bank
The family man
A football fan
And your name is Harry
How dull it seems
Yet you're the hero
Of my dreams

Drums Ola Brunkert
Bass Rutger Gunnarsson
Guitars Lasse Wellander
Percussion Åke Sundqvist
Acoustic Guitars Björn Ulvaeus
Keyboards & Synthesizers
Benny Andersson

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THE PIPER
(Benny Andersson & Björn Ulvaeus)

They came from the hills
And they came from
The valleys and the plains
They struggled in the cold
In the heat and the snow
And in the rain
Came to hear him play
Play their minds away

We're all following
A strange melody
We're all summoned
By a tune
We're following the piper
And we dance beneath the moon

They came from the south
From the west and the north
And from the east
They waited for the man
Like a parish is waiting
For the priest
Longed to hear him play
Play their minds away

We're all following...

He gave them a dream
He seduced everybody
In the land
The fire in his eyes
And the fear
Was a weapon
In his hand
So they let him play
Play their minds away

We're all following...

Drums Ola Brunkert
Bass Rutger Gunnarsson
Guitars Lasse Wellander
Acoustic Guitars Lasse Wellander & Björn Ulvaeus
Flutes Janne Kling
Keyboards & Synthesizers Benny Andersson

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LAY ALL YOUR LOVE ON ME
(Benny Andersson & Björn Ulvaeus)

I wasn't jealous
Before we met
Now every woman I see

Is a potential threat
And I'm possessive
It isn't nice
You've heard me saying
That smoking was my only vice
But now it isn't true
Now everything is new
And all I've learned
Has overturned
I beg of you

Don't go wasting your emotion
Lay all your love on me

It was like shooting
A sitting duck
A little smalltalk
A smile and baby
I was stuck
I still don't know
What you've done with me
A grown-up woman should
Never fall so easily
I feel a kind of fear
When I don't have you near
Unsatisfied
I skip my pride
I beg you dear

Don't go wasting your emotion
Lay all your love on me

Don't go sharing your devotion
Lay all your love on me

I've had a few
Little love affairs
They didn't last very long
And they've been pretty scarce
I used to think
That was sensible
It makes the truth
Even more incomprehensible
'Cause everything is new
And everything is you
And all I've learned
Has overturned
What can I do

Don't go wasting...

Drums Ola Brunkert
Bass Rutger Gunnarsson
Guitars Lasse Wellander
Keyboards & Synthesizers
Benny Andersson

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THE WAY OLD FRIENDS DO
(Benny Andersson & Björn Ulvaeus)

You and I can share
The silence
Finding comfort together
The way old friends do
And after fights
And words of violence
We make up with
Each other
The way old friends do
Times of joy
And times of sorrow
We will always
See it through
Oh I don't care
What comes tomorrow
We can face it
Together
The way old friends do.

Recorded live at the Wembley Arena,
London, November 1979

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Das Compact Disc Digital Audio System bietet die bestmögliche Klangwiedergabe – auf einem kleinen, handlichen Tonträger.
Die besonderen Eigenschaften der Compact Disc resultieren aus der einzigartigen Kombination von digitaler Wiedergabetechnik und Laser-Abtastung.
Um die hohe Qualität der Compact Disc zu erhalten, sollte sie mit der gleichen Sorgfalt gelagert und behandelt werden wie die konventionelle Langspielplatte.
Eine Reinigung erübrigt sich, wenn die Compact Disc nur am Rande angefaßt und nach dem Abspielen sofort wieder in die Spezialverpackung zurückgelegt wird. Sollte die Compact Disc Spuren von Fingerabdrücken, Staub oder Schmutz aufweisen, ist sie mit einem sauberen, fusselfreien, weichen und trockenen Tuch (geradlinig von der Mitte zum Rand) zu reinigen. Bitte keine Lösungs- oder Scheuermittel verwenden!
Bei Beachtung dieser Hinweise wird die Compact Disc ihre Qualität dauerhaft bewahren.

The Compact Disc Digital Audio system offers the best possible sound reproduction – on a small, convenient sound-carrier unit.
The Compact Disc's remarkable performance is the result of a unique combination of digital playback with laser optics.
For the best results, you should apply the same care in storing and handling the Compact Disc as with conventional records.
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Le système Compact Disc Digital Audio permet la meilleure reproduction sonore possible à partir d'un support de son de format réduit et pratique.
Les remarquables performances du Compact Disc sont le résultat d'une combinaison unique du système numérique et de la lecture laser optique.
Pour obtenir les meilleurs résultats, il est indispensable d'apporter le même soin dans le rangement et la manipulation du Compact Disc qu'avec le disque microsillon.
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